

gateway

University of Nebr. at Omaha

Vol. 72, No. 39

Friday

February 23, 1973

**REDBONE
BEAT
COMING
TUESDAY**



See Page 5

Graduate College Opposes Consolidation to Retain Autonomy

The UNO Graduate College will lose its autonomy if a current proposal to consolidate the system's graduate schools is accepted.

The proposal, dated Jan. 23, was presented by the temporary Graduate Council to the graduate faculty of UNL, UNO, and the Medical Center.

The 24-page document outlines "System-Wide Organization and Procedures for Administrative and Faculty Management of Graduate Study and Research."

Forum Held

A forum was held at UNO last week to clarify questions about the proposal.

Besides the concern over the consolidation, several portions of the proposal were questioned.

Dr. William Petrowski, associate professor of history, asked about the economic feasibility of the "released time" allowance for the 30 faculty members on the Graduate Council, an elected policy-formulating entity provided for in the proposal.

The rationale for the released time was that, because the duties outlined for the council members in the proposal were reasonably demanding, members would need this time "to devote to the performance of their council duties."

Seven Representatives

The presently proposed make-up of the Graduate Council would be 17 faculty from UNL, seven from UNO and six from the Medical Center.

There would also be five graduate students on the body, elected from the



Kellams . . . 'Members' not represented.

graduate student associations on the three campuses; with at least one student elected from each of the locations.

All council members will serve on one of three committees: Policy and Planning; Courses, Programs and Evaluations; and Faculty and Student Affairs.

Specific campus representation on the committees is predetermined, according to the proposal, by campus and by discipline.

Faculty members of the Education College were bothered by the committee breakdown. In their written response to the proposal, they expressed displeasure at the two-maximum faculty representation for their field.

The proposal includes education under the Social Sciences disciplinary division. That division for UNO is

allowed one member each on only the first and third committees.

Education Shorted?

This, therefore, does not even guarantee two representatives out of the total 35 for the education program which produces 80% of all Masters degrees awarded at UNO.

Jack Hohensee, graduate student and vice-president of the UNO Graduate Student Association, questioned the proposal's lack of reference to compensation for the students who work on the Council.

Although released time was provided for the faculty, no reference to students was made in this area.

The grad student also voiced concern about the proposal's statement that "The Graduate Faculty should recommend to the Graduate Student Organizations that student representation should be elected from students in pursuit of a Doctor of Philosophy degree."

Questionable Recommendation

Because there are no Ph.D. programs at UNO, Hohensee said, the recommendation struck him as "pretentious" and "highly questionable."

The general organizational structure drawn out in the proposal calls for a Vice-president for Graduate Studies and Research. This person shall also be referred to as Dean of the Graduate College.

There will also be an Associate Dean who will "act as deputy for the Dean and carry out such functions as he may delegate . . ."

Associate Deans will be located at each campus and will "act as liaison officers between the campus chancellors and the Vice-president for Graduate Studies and Research."

Numerous Links

The entire organizational maze is charted in the proposal complete with primary, secondary, interaction and liaison links.

The two faculty categories listed in the would-be structure are Fellows and Members. The primary difference between the two is that Fellows should have demonstrated "clear evidence of ongoing, viable, scholarly activity . . . such as publication in journals recognized by the person's department."

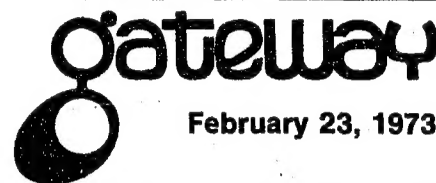
The College of Education took issue with the point where the proposal states that the Graduate Council "does not include faculty members who come under the category of Members." They note that Fellows and graduate students are recognized with voting privileges, but Members are not.

Kellams Concerned

Dr. Darrell Kellams, Chairman of the department of Educational Administration, stated that the Education College at UNL "shares the same concerns" as the department at UNO.

He also mentioned that many UNO people have "shown dissatisfaction with the general UNO representation" on the Graduate Council.

He added that "this, of course, is just a proposal so changes and clarifications will probably be made."



February 23, 1973

Field House in Maximum Use

By Kris Grady

UNO's fieldhouse will be put to maximum usage this semester with the funding of a supervisor to oversee open recreational hours.

The student senate, at the February 1 meeting, allocated \$450.00 of student monies to match the administration's \$450.00 to hire such a supervisor for 20 hours a week. Although the administration is not sure yet where their share of the funding is coming from, according to Vice-Chancellor Ronald Beer, "We feel it's too critical not to get the money."

Supervisor Hired

Last semester the fieldhouse was opened during the noon hours for the first time and Don Clees, senior in Secondary Education, was hired part-time in the capacity of supervisor.

At that time his salary came from a graduate assistantship fund which was not filled under Dr. Richard Flynn, chairman of health, physical education, and recreation.

"We really did it out of the goodness of our hearts," said Flynn, "The money should have been spent elsewhere."

This semester, however, the assistantship was filled, according to Beer, and so no money was available to keep Clees on and they had to turn to other means of funding. The supervisor is presently being kept on out of the student senate share of the allocation.

Available Hours

This has made it possible for the fieldhouse to be open 11:30 to 2:30 Monday, Wednesday, and Friday, 11:30-1:30 Tuesday and Thursday and 10:00-3:00 on Saturday.

Flynn said a supervisor is needed to keep the facility open at those times partly as a matter of liability. The university can be held liable if students high school age or younger use the facility without supervision. In addition, Clees checks out and sets up equipment for students. He's there if someone should get hurt and "to kick people off the floor with hard-soled shoes."

Most schools have three or four supervisors, said Flynn, who are funded

under an intramural budget. The UNO budget, however, allows no room for such expenditures. "We have the smallest intramural budget of any institution I've ever seen," he commented. "Students are really getting short-changed in recreation."

More Money Needed

Flynn feels more student activity fee money should be going to intramurals. Last year the student senate cut the intramural budget request from \$6600 to \$6000. This is compared to \$100,000 supporting the Lincoln campus recreation program, according to Flynn. "They're spending around \$8.00 per student a year on recreation . . . to our 50¢ per person."

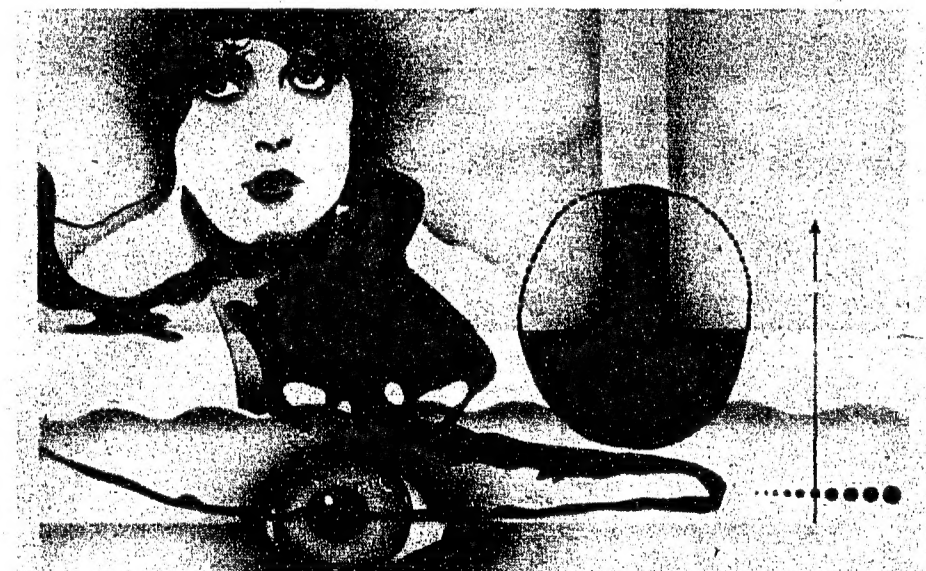
In addition he said recreational facilities at UNO are "atrocious;" the lack of facilities has handicapped both the recreational and physical education programs. "Sometimes there are as many as nine classes scheduled in the fieldhouse in the same hour," he said. At 3:30 it is turned over to the athletic department, and at 6:00 for intramurals.

The heavy schedule allows little time for open student use. However, Flynn believes, "The building should not go unused for any length of time." "Intramurals have a lot to do with the life blood of a campus. If students have the opportunity for free, open recreation, they'll stay around campus . . . and develop a more positive attitude about the campus."

McGovern Coming

Senator George McGovern will appear at UNO March 30 as part of the 1973 Pi Kappa Delta national convention and tournament.

The senator will be the featured speaker and will also receive an award as the 1972-73 outstanding alumnus of Pi Kappa Delta, the national college speech fraternity. Up to 1,500 students are expected to attend the convention over the spring break.



John Fackler produced this 'untitled' mixed media painting.

Financial Aid Time Art Shows

Students wishing to apply for scholarships or financial aid for summer or academic year 73-74 may pick up the application forms in the Student Financial Aid and Employment Office, Adm. 240.

Deadline for all 73-74 applications is May 1. Students applying for aid based on financial need will be required to fill out a Parents' Confidential Statement or Student Financial Statement and send it to College Scholarship Service at least one month prior to the above deadline.

Due to late cancellations, there are also a limited number of Educational Opportunity Grants, University Tuition Waivers, and University Tuition Grants still available for this semester. Students interested in consideration may inquire about this assistance in the Student Financial Aid and Employment Office.

In order to be eligible for an Educational Opportunity Grant the student must be full-time and parents' income must be under \$9,000. Full-time students who can demonstrate a significant financial need are eligible for the University Tuition Grants and University Tuition Waivers.

The Third Annual UNO Juried Student Art Exhibition is now occupying the Art Gallery in Administration Room 371. The show presents the works of several UNO Art students and displays a wide spectrum of technique and talent.

The exhibition will be open through Friday, March 2, from 9:00 a.m. to 4:30 p.m. daily.

Also scheduled for Room 371 next week is an exhibition and sale of original graphic art by contemporary and old master artists.

Arranged by the Ferdinand Roten Galleries of Baltimore, Maryland, the exhibition will be held on Wednesday, February 28. The Exhibition will be on display from 10:00 a.m. to 6:00 p.m. in the Art Gallery.

Included in the exhibition will be over 1,000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goya, Renoir, Kollwitz, and many others including contemporary American, European, and Japanese printmakers. Prices start at \$5.00 with the majority priced under \$100.00.

The future of student fees is once again being tossed around in the state legislature. This year it's in the form of Legislative Bill 362, introduced into the first session of the 83rd Legislature by rookie senator James Dickenson.

The bill was designed to prohibit the collection of mandatory student fees in any college or university supported by the state.

LB 362 does provide for the optional payment of fees by the student, but the uses of such monies, voluntarily granted, would have to be set forth in detail for all the good taxpayers to see, and supposedly judge their value.

Another major provision would be the removal of any student authority over the allocation of fee monies.

Presently \$14 of the \$30 collected each semester is set aside for what is generally considered to encompass "Student Activities." Notice that this is only about half of the collected fee. The remaining \$16 goes to such things as the maintenance of the Student Center and to Health Services.

The \$14 activities portion is entrusted to the allocating recommendations of Student Government. The Senate divides the approximately \$300,000 into more segments than fee critics usually are aware of. Senator Dickenson did not even know the varied uses of the fees when he introduced the bill, but he knew somehow they were socialistic and evil, and had to be destroyed.

He didn't know that besides the warped speakers that the programming organizations allow to spew their poisonous venom, and the treacherous student newspapers, and the liberal anarchical student governments, that other activities that did not infringe on the taxpayers' right to determine students' freedom of expression were also funded.

Few of the reactionary critics have cursed the influence of Cheerleaders or of the Marching Band. Nor has there been any uproar concerning athletic scholarships, intramurals, orchestras, KVNO-FM, art shows, or theatre presentations.

If the mandatory fees were abolished, the university would have to devise some other method to collect at least half of the present amount to continue to maintain present operations.

We would still in some way have to provide for the continuance of the Student Center, of some form of free press, and of some form of student government. A public institution does not have the dictatorial authority to restrict those student activities.

LB 362 was naively conceived and poorly constructed. It deserves to be killed in committee. If by chance it should leave the Education committee and find its way to the Legislative floor, it should quickly be defeated.

LETTERS

Barb Backs

Dear Editor Knudsen:

Congratulations on the objective reporting in the story, "Faculty Renews Benefit Fight." Search though I did, I could not find one misquote or one misrepresented statement. Even the headline fairly represented the story.

The editorial criticizing my stand (although it appeared to miss by a mile the point in my letter), was located appropriately on the editorial page.

If this continues, "faculty news" when reported in the

newspaper meant for students, may even serve the goal of a truly free press which gives the reader the freedom to choose his own interpretation of the facts.

Barbara L. Brillhart
President,
Faculty Senate



Bull Bites

Dear Mr. Knudsen,

The article entitled "Faculty Renews Benefit Fight" appearing in the February 16th issue has drawn our attention. It contains an implication that our organization is supporting legal action to retain faculty-spouse scholarships.

The UNO Faculty Women's Club has taken no official action relating to this matter.

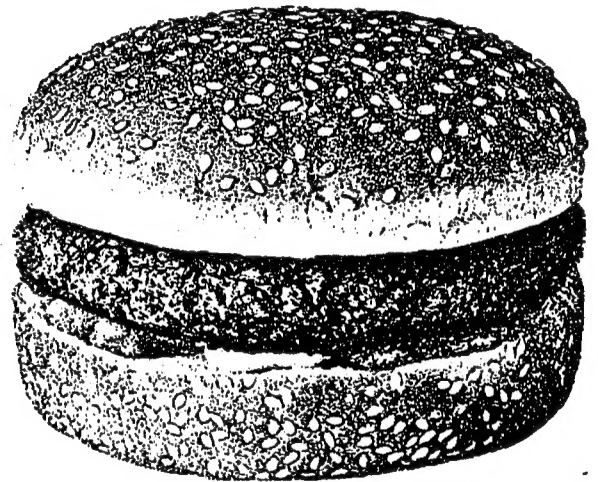
Certain individuals have voiced concern over the possible loss of such scholarships and the subject will come up for discussion at the March meeting. If there is to be any official statement it will have to be voted on by the membership at a regular meeting.

Virginia Bull
President,
Faculty Women's Club



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Book Pick-Up

Those who left books to sell at the *Book Exchange*, please pick them up in the Student Government office **today** — MBSC 232.

This is the last week of the Book exchange.

Tuition

The deadline for complete payment of your spring tuition is **TODAY**. Payments received after February 23 but prior to March 2 must include a \$10 Late Payment Charge. If you haven't paid your fees in total by March 2, you might as well start packing. And that's the truth.

LAE Pics

Lambda Alpha Epsilon membership photographs will be taken next Monday and Tuesday, February 26 and 27, in Annex 2.

The photos are scheduled for 8:00 a.m. and 1:00 p.m. on those respective days. Members are urged to wear jacket and tie.

Italy

Two informational meetings will be held for students wanting to apply for this year's Experiment in International

Living's scholarship trip to Italy. All expenses for the UNO student chosen will be paid.

The first meeting is Wednesday, March 7 at 12:30 p.m. and the second is Tuesday, March 13 at 12:30 p.m. Both meetings will be in one of the new conference rooms in the newly remodeled section of the Student Center first floor.

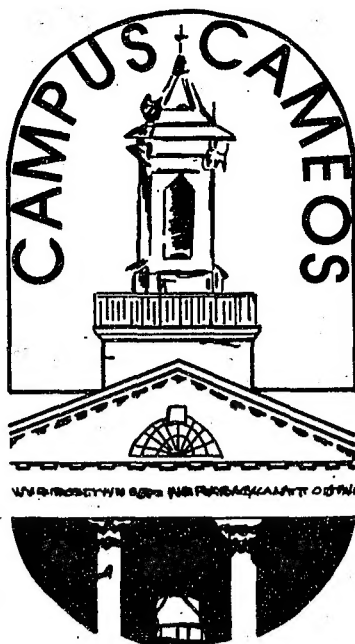
Two Plays

Two original plays by Davey Paul, otherwise known to his fellow students as David Shumann, will be presented with a UNO cast in the Old Market this weekend. They're "Leave Us Blow" and "God & Seymour." See the Entertainment section or the ad on this page for more info. See the plays for the fun of it.

Hail Holy Spirit

The power and presence of the Holy Spirit and the work of regeneration will limelight tonight's *Inter-Varsity Christian Fellowship's* discussion.

Come and listen to an inspiring tape by Paul Steves on these inspiring subjects and join in the discussion.



The meeting will be at 7:30 p.m. at Saint Matthew's Hall, 615 N. 38 St. All are welcome!

Also, study the Book of James with IVC members today at 12:30 p.m. in MBSC 315.

Martin Shop

The *Industrial Technology Club* will meet **today** in the Glenn Martin shop, Engg. 102.

Anyone interested in engineering is invited to, not necessarily find out what this organization can do for them, but what they can do for this organization.

Home Ec Meet

Home Ec students should plan to attend the Nebraska Home Economics Association Convention.

The gathering will begin Apr. 28, on the Lincoln campus. Students need not be members of the UNO Home Ec Club to attend. The convention will appeal to those who wish to meet other professionals and students in the field.

Sign up in the Home Ec office, Adm. 101. Transportation can be arranged if needed.

Fat Back Bash

An Indian-Chicano Youth benefit dance will be held next Wednesday, February 28, from 8-12 p.m. in the MBSC ballroom.

Fat Back will entertain at the NOVA-sponsored event. Admission is \$1.00 and tickets may be purchased in advance in the Student Center and will also be available at the door.

Recycling

On February 23rd and 24th, March 9th and 10th, and March 23rd and 24th, Univ. of Nebr. at Omaha **BIOLOGY CLUB** will maintain a recycling collection site in Parking Lot H, southwest of the Engineering Building.

Newspapers tied in small bundles, cans that have the ends removed and are flattened will be accepted from noon to 5 p.m. on Fridays and on Saturdays from 9 a.m. to 5 p.m.

Brubeck

A group of UNO jazz instrumentalists will accompany the Omaha Symphonic Chorus in their presentation of Dave Brubeck's *The Gates of Justice* this Sunday and Monday.

The work will be performed at the First Christian Church, the place where we all park free and walk to campus. Mrs. Leota Sneed Strong, conductor, describes the music as "uncomfortable at times in its tensions — inspiring in its message of hope and peace — and exciting in the rhythm and cataphonic complications."

The Sunday concert will begin at 4:00 p.m. Monday's performance will be at 8:00 p.m.

Classifieds

WANTED: 1 or 2 other girls to share apartment with same. If interested, call Carol 346-7994 or Chris 571-1388. One of us should be home.

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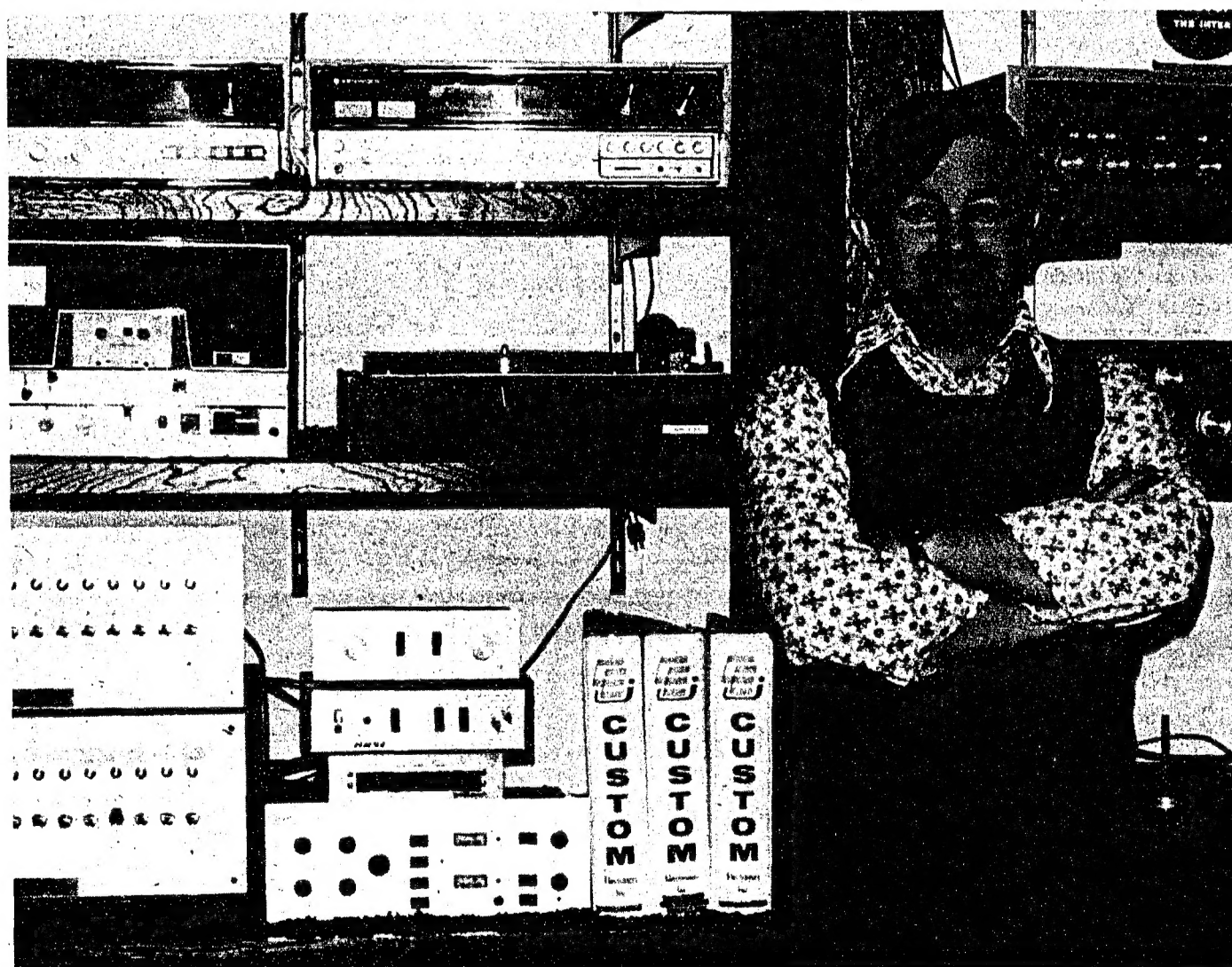
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components. To help you in speaker selection we use an equalized speaker comparator (when switching from one speaker to another the loudness remains the same regardless of placement or efficiency so that the differences you hear are quality differences) which is the best way to compare loudspeakers. Without it you can't really tell a good speaker from one that's not so good.

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IMPRESSIONS *cinema*



OF CINEMA: The Heartbreak Kid

Neil Simon's "The Heartbreak Kid" will offer a mind filling evening of cinema. In the early going it seems like a light comedy and draws the audience in ever so carefully.

Lenny Contrell (Charles Grodin) is a young sporting goods salesman in New York City. Lenny marries Lila Cologney (Jeannie Berlin) in a mundane middle class Jewish ceremony and they set out on a honeymoon trip to Miami.

By the time they reach Virginia, Lenny has his doubts about the marriage. When they reach Georgia, he's pretty sure; and by the time he is in Miami, he's positive. Just five days after the "I do's," Lenny breaks Lila's heart by telling her that the marriage is off.

Meanwhile, on their first day in Florida, Lenny has fallen "head over heels" in love with sexy Sybil Shepherd. He immediately starts making his sales pitch to her and declares that he will marry her as soon as he clears up his little mistake. Two weeks later he is divorced and in Minnesota wooing the rich little Sybil.

At this point, the comedy ceases and the tragedy begins. Now the plot follows an uneasy direction. It doesn't go where the audience thinks it should, and it can't be stopped or even predicted.

It is now that we begin to realize that we haven't been seeing through Lenny. His manner and method make up his substance. He has no depth

and the surface his mind inhabits is pitiable indeed. Lenny is above all a salesman, and his chief product is himself. Once the selling is over, there is nothing left. Lenny only exists as the sum total of all the newspaper ads and editorial thoughts he has absorbed. But he has not synthesized and interpreted these thoughts into his own individual heart. Lenny Contrell is a tape recording. He cannot think or feel, he can only play back. Nothing made him that way, he simply is.

At the risk of sounding presumptuous, "The Heartbreak Kid" seems to pick up where Arthur Miller's "Death of a Salesman" leaves off. Like Miller's Willy Loman, there is no weakness imposed on Lenny

Redbone . . .

It used to be a Cajun word meaning half-breed. Now it means four young Indians from the West Coast.

They made their way from migrant workers to successful musicians. While they were still in their teens, they backed the likes of Odetta and John Lee Hooker. They wrote songs that were recorded by Aretha Franklin, Bobbie Gentry, and the Righteous Brothers.

Redbone will be here (MBSC Ballroom) Tuesday, Feb. 27, 1:30 p.m. Fulltime students free with UNO I.D., parttime students \$.50, general public \$1.00.

from without, no social contamination as in "A Clockwork Orange," the weakness emanates from within. It is inescapable and terrifying.

But Lenny takes the agony one step further, because unlike Willy Loman, Lenny can never find himself, much less relate to others. Lenny is "well liked" but doesn't really exist. The more he touches, the more he records, the less he understands.

Don't go to see this movie expecting typical Neil Simon complete with resolution and happy ending. At the end, the audience is silent. They seem stunned and bewildered, but it is really over. If you are fed up with reruns of "Gilligan's Island" and are a half crazed movie fanatic ripe for a mind bending overload, see "The Heartbreak Kid."

Thomas Westman

b.c. bookmark

Jonathan Livingston Seagull

By Richard Bach

Richard Bach, in his book *Jonathan Livingston Seagull*, has written an allegorical statement concerning the human condition. He has written a book which may help us understand ourselves; our fears, ambitions, frustrations, our greatest hopes.

The book is dedicated "To the real Jonathan Seagull, who lives within us all." It is dedicated to that spirit of humanity which is common to us all and which is most easily hidden. Jonathan helps us rediscover that spirit within us and rekindle the desire for new horizons.

Jonathan can help us soar through the fog and the clouds and the rain into the brilliant sunlight above. He can help us soar through disillusionment and doubt to the brilliant glow of understanding and fulfillment.

Man has always dreamed of freedom. He has always desired for and wondered about life beyond and above the physical world. Thoughts and hopes of transcendence have always been a major part of this country's literary heritage.

The Transcendentalists of the New England past, particularly Emerson and Whitman have greatly influenced Richard Bach. Bach's theories on Time and Space are undoubtedly Whitmanesque. Quite simply, Bach says that "place and time are so very meaningless." Whitman says that Time and Space are "illusions to be overcome." Jonathan Livingston Seagull overcomes these illusions, and above all, understands life.

Bach does, however, go beyond even Whitman. The mystical state of Jonathan is not transient, nor is it a passive experience. He achieves his freedom by abandoning the screeching and fighting of his life as a seagull. He achieves his freedom by pressing beyond normal activities and striving for those things

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LA SCENE

Last of The Re

Recent criticism has been directed against negative comments aimed at the mainstage production might wish that such criticisms were as impersonal as those plays. The fact that the OP has been variously dictating a level of excellence in productions with opinion of this column that such has not been.

But, dear critic of the critic, take heart. The employment of four top-notch talents, to say nothing of lighting effects, the Playhouse's current effort.

Question has been raised concerning the piece: Realistically, ANY play done poorly might after the opening performance. But a good play certainly negate any such notion of "overdoing."

Red Hot Lovers could easily be considered coincidental story line connecting the three. It achieves a "similar but different" effect in each, and Mr. DeGeorge have accomplished this admirably.

There has been a marked tendency in other plays and action overly "busy" to the point of character's long monologue in the first act. But a minimum of movement, not static mind you.

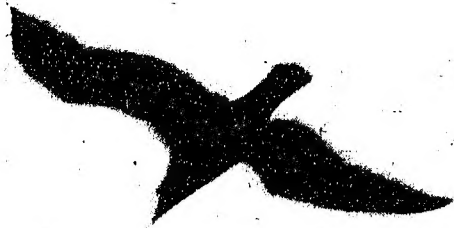
FRANK DEGEORGE (Barney Cahman) is a lover. He has just the right amount of legitimate but still be believable. SARA MOSER (Elaine Natrop) of the first act to near perfection.

HARRIET OLSON (Jeanette Fisher) as the clearly the best of the three females. This last develop a character and present it to the audience. CHRISTINE QUALSET (Bobbi Michele) was excellent. There was a noticeable drop in pacing in the sluggishness on her part (or maybe it's the other way around).

Indeed, if there was a weak spot in the show, it was in the "pot" sequence at the end of the first act (his tongue went numb) on just two lines. A smoker just doesn't fly that fast (or so I'm told). A sterling bit of knowledge and so vicariously enjoyed.

This 314th production of the Playhouse's recommend it highly . . . even if you are an expert.

a books theater art music



bove normal ambitions. Jonathan has surpassed the limitations of the physical world and exists in the realm of the mind and the spirit. He has accomplished that which all men dream about, many men strive for, but few men achieve. He glides and drifts in the air currents berated from the earth below. And much more importantly his mind glides and rifts liberated from the restraints of the material world. He overcomes his cowering and fighting world and understands the meaning of existence. Understanding, not faith, is the key to fulfillment. As Jonathan was told time and time again, "You didn't need faith to fly, you needed to understand flying." Expanding in the direction intended by each, you don't need faith to live, you need to understand living. Jonathan does. Richard Bach does. By reading this book, perhaps we can too.

Bud Cassidy

by Charbon d Hot Lovers

this column for its "repeated and constant productions at the Omaha Playhouse." One final as have been this column's critiques of play ranked from No. 1 to No. 5 in the nation which should be far above average. It is the case in recent efforts. Thanks to some adroit directing and the nothing of a superb set and some brilliant prompts a turnabout of opinion. Local "overdoing" of this dandy Neil Simon play be considered to have been "overdone" as well done in its current showing must be. Such is the case of this play. As three one acts since there exists only a falls to the director and his male lead to of the three segments. Director Congdon mirably. Productions of this play to make the block-distracted. A case in point is the male Congdon and DeGeorge have done it with but very nicely controlled. excellent as the neophyte extracurricular buffonery to make the character "swing" (vazio) played the "ready, willing, and able"

ambivalent adultress of the third act was dy has an almost unsurpassed ability to once gift wrapped and perfectly labelled. ver so close but just didn't quite make it. econd act which might account for some (er way around). ow it was fostered by a certain degree of e second act. Barney getting stoned out of its of a joint ain't quite right. A first time but the audience was not possessed of this joyed Barney's trip anyway. s 48th season is a joy indeed and we bert on grass.

ROUND ABOUT

SPO's Friday night film series is held in the Epply Conference Center Auditorium at 7:30 p.m.

Feb. 23 — *The Fixer; A Day in the Life of Ivan Denisovich.*

Mar. 2 — *The Andromeda Strain; Willard.*

Mar. 9 — *Lovers and Other Strangers; Baby Maker.*

The Sunday evening Foreign Film series begins at 7:30 in the Epply Conference Center Auditorium.

Feb. 25 — *The World of Apu.*
Mar. 4 — *Garden of Finzicentinis.*

Feb. 23 RECITAL — 7:30 p.m., First United Methodist Church, 69th and Cass Sts. Brass and Organ Recital. Eugene Badgett and Tom Stapleton, both UNO instructors of music. Free.

Mar. 9 — SPO presents John Prine, up for the Grammy Award as the Outstanding New Artist of the Year, and Bonnie Raitt. 8:00 p.m. MBSC Ballroom.

Now to March 2 — Gallery, Room 371 Adm. Bldg. Juried Student Art Show. Open 9-4 daily.

KVNO-FM

MONDAY, Feb. 26, 4:00 p.m.
1. Bartok — Violin Concerto No. 2.
2. Prokofiev — Love for Three Oranges Suite.
3. Tchaikovsky — Waltz from Act I, The Sleeping Beauty.
7:30 p.m.
1. Mozart — Symphony No. 36 in C-Major.
2. Brahms — Piano Concerto No. 2.
3. Prokofiev — Sonata No. 7 in B-Flat Major, Op. 83.
4. Schoenberg — Variations, Op. 31.
TUESDAY, Feb. 27, 4:00 p.m.
1. Paganini — Concerto No. 1 in D-Major for Violin and Orchestra, Op. 6.
2. Liszt — Hungarian Rhapsody No. 6.
3. Bizet — Carmen Suite, No. 2.
4. Stravinsky — Circus Polka.
8:00 p.m.
KVNO presents "Evening at the Opera" featuring Bellini's "Norma."
WEDNESDAY, Feb. 28, 4:00 p.m.
1. Bach — Concerto No. 1 in F-Major.
2. Albeniz — Asturias.
3. Mendelssohn — Concerto in E-Minor.
4. Scriabin — Prometheus, The Poem of Fire.
7:30 p.m.
UNO Mavericks and the Kearney Antelopes.
THURSDAY, March 1, 4:00 p.m.
1. Bizet — L'Arlesienne Suite.
2. Rodrigo — Adagio from Concierto de Aranjuez for Guitar and Orchestra.
3. Debussy — Prelude to "Afternoon of a Faun."
4. Dvorak — Carnival Overture.
5. Rachmaninoff — Prelude in C-Sharp.
On Thursday, March 1st at 9 p.m., KVNO Concert Hall will present the winter concert by UNO's Concert Band, under the direction of Reginald Shive, recorded on campus February 11.
FRIDAY, Mar. 2, 4:00 p.m.
1. Beethoven — Serenade for Flute, Violin and Viola in D-Major, Op. 25.
2. Nielsen — Rhapsodic Overture.
3. Khachaturian — Gayne Suite.
4. Wolf-Ferrari — Intermezzo from "The Four Ruffians."
7:30 p.m.
1. Mahler — Symphony No. 2 in C-Minor.
2. Bartok — The Miraculous Mandarin.

KYNE Ch. 26

MONDAY, Feb. 26, 9:30 p.m.
The Open University — Kenneth Adams of the BBC talks about Britain's Open University. Dr. Kirk Naylor hosts.
TUESDAY, Feb. 27, 8:00 p.m.
Maverick Sports — Bob Hanson highlights weekly UNO basketball action and talks about the upcoming battle with Kearney State.
WEDNESDAY, Feb. 28, 9:00 p.m.
This Matter of Taxes — A "phone-in-your-question" program about your personal income taxes. IRS personnel on camera.
THURSDAY, Mar. 1, 8:30 p.m.
Speaking Freely — Guest is King Hussein of Jordan.
Bookshelf — "Waiting for the Morning Train" by Bruce Catton.
FRIDAY, Mar. 2, 8:00 p.m.
Speaking Freely — Guest is King Hussein of Jordan.

LEAVE US BLOW

A group of UNO students are doing a play about Gabriel and trumpet-swapping called "Leave us Blow," Feb. 23, 24, 25 at 8:00 and 9:15 p.m. at Satan's Pizza Parlor in the Old Market. It's an original by Dave Schumann and is followed by "God & Seymour," another original by D.S.

What kind of show is "Leave us Blow?" It's metaphysical! It's musical, too. Gabe, the Archangel, sings "Leave me Blow," Satan sings "If judgement day don't come," and God explains musically "There's been some surface changes."

It's whimsical. God finishes "The Creator's Handbook," and Christ mopes around muttering, "were you there?"

It's original, it's fun, and it's a dollar.

Of Mice and Men

The Guthrie Theater, a professional drama company from Minneapolis, Minn., will present public performances of John Steinbeck's play "Of Mice and Men" March 9-11 at the University of Nebraska at Omaha.

"Of Mice and Men" is John Steinbeck's deeply moving drama of migrant farm workers in the southern valleys of California during the Great Depression. It's about the men who wandered from farm to farm, following the crops, living from day to day, with dreams that were mere shadows of reality they would never see.

Performances will begin at 8 each night in University Theater, UNO Administration Building. Plans for ticket sales will be announced shortly.

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Eyein' Sports



STITT, left, and ARTIST . . . win big in finale.

Grapplers Win Finale

By Larry King

An otherwise outstanding night for the UNO wrestlers had a sad note Monday as the Mavericks' outstanding senior, Paul Martinez was pinned in his last home appearance in the field house.

The Mavericks defeated Northeast Missouri State 31-11 in the last dual meet of the regular season to finish the year with a 12-11-2 record.

Martinez, leading 3-2 and with a riding time point locked up, was riding Northeast Missouri's Jay Gassman in the final period when Martinez rolled on his back and Gassman arched backwards. Gassman scored the pin with only 15 seconds left in the 126 pound match.

The only other Maverick loss of the night came at 167 when Duane Kjeldgaard lost to the Bulldog's Glen DeHart, 6-2. Fred Sacco wrestled his opponent at 190 lbs. to a 1-1 draw.

In the victory column Bob Stitt scored a superior decision with a 14-1 win at 118 pounds, and Phil Gonzales scored a fast win with a fall in 1:24 at 134.

At 142 action, Curt Bundy won 8-5 over the Bulldog's Dave Peters.

Charlie Mancuso came out fast and took a 5-1 lead after one period, but had to hold on to take a 9-8 decision.

Craig Artist, wrestling in only his second match after missing most of the season with injuries, easily handled his opponent to take a superior win, 11-1 at 158 lbs.

Don Cahill, 177, continued his strong wrestling taking a 9-2 victory.

Freshman Jim Gregory wrestled above his normal weight of 190 pounds in the heavyweight division, a weak spot in the Maverick lineup all year, and pinned his opponent in 5:45.

The Mavericks will next compete in the District 11 championships held at Wayne State on Mar. 3.

118 — Bob Stitt, UNO, defeated Mark Littrell, 14-1.
126 — Jay Gassman, NE Mo., pinned Paul Martinez in 7:45.
134 — Phil Gonzales, UNO, pinned Bill Pridaux in 1:24.
142 — Curt Bundy, UNO, defeated Dave Peters, 8-5.
150 — Charlie Mancuso, UNO, defeated Dave Scott, 9-8.
158 — Craig Artist, UNO, defeated Ralph Creed, 11-1.
167 — Glen DeHart, NE Mo., defeated Duane Kjeldgaard, 6-2.
177 — Don Cahill, UNO, defeated Mike Burton, 9-2.
190 — Fred Sacco, UNO, and Al Schneider drew, 1-1.
Heavy — Jim Gregory, UNO, pinned Jerry Stiefferman in 5:45.

UNO Defense Ready?

Can the UNO defense stop the "scoringest" team in Nebraska college play?

That's the issue to be settled Wednesday night in the UNO fieldhouse when the Mavericks take on Nebraska College Conference foe Kearney State.

The Antelopes, who are averaging over 95 points per contest, defeated UNO in the earlier meeting 105-100 in overtime at Kearney.

UNO will carry a 76 points per game defensive average into the contest and a 16-8 record.

Much of Kearney's success, the Antelopes are 12-7 on the year, is due to the play of 6-4 forward Tom Kropp.

Kropp helped destroy the Mavericks playoff hopes last season with his 30 foot jumpers and would like to pop the UNO bubble again this year.

He leads his team in eight of 12 offensive categories, including scoring at a 25 point per game clip.

He is also a good ball handler, more than adequate passer, and Kearney's leading rebounder.

The Antelopes have three other players hitting in double figures including Jerry Willis (16.0), Dan Meyer (14.9), and Mark Christensen (15.1).

UNO stands 6-1 in the conference and a win would put the Mavericks into a best of three playoff with the winner of the Nebraska Intercollegiate Athletic Conference.

In a comparison of foes other than NCC opponents, UNO holds a slight upperhand.

The Mavericks have defeated Fort Hays State, one of the weaker Great Plains Athletic Conference teams, two times this season.

Kearney has dropped two contests to the Hays Tigers.

But the Antelopes recorded a rare victory over Southern Colorado, the GPAC's top team, in a mid-January game at Kearney.

UNO has lost in both of its meetings with Southern Colorado.

A comparison of the two starting fives that will take the floor shows that Kearney gets a average of 79 points from its starters while UNO's first five hits 58.

Cal Forrest leads the Mavericks with 21 followed by Dennis Fisher's 13, Kevin Nelson's 14, John Funke's 6 and Dave Ksiasek's 4.

Add Dave Stafford's nine

point to the four previously mentioned Antelopes and they hit 79 points when they take the floor.

The last time the Mavericks made it as far as the District 11 tournament was in 1966. They dropped three to Chadron State. This kept the Mavericks from making their trip to the nationals in Kansas City.

This year, only the Antelopes stand in the way of UNO and the chance to start on the Kansas City trail.

Experience is Key to Diamond Success

Experience is the key word when it comes to the 1973 edition of the UNO baseball team.

Coach Virgil Yelkin has 14 squad members back from last year's team to begin his 25th year at the Maverick helm.

This includes 13 lettermen, with at least one at every position.

Six of the 13 are seniors including a trio of hard throwing pitchers.

Gary Walker, Rick Vuagniaux and Gary Kinzel form the nucleus of Yelkin's mound staff.

Absent, though, is Angelo Intile, last season's freshman sensation. Intile, who also quarterbacked the Maverick gridders in the fall, has to bypass baseball this spring because of calcium deposits on his shoulder.

Yelkin also has last year's top reliever, Dave Semerad, and spot starter Dan Langer from Omaha Rummel returning.

The Mavericks have been working out in the field house since mid-January in preparation for their season

opening, trip south which begins with Mar. 19 game against Oklahoma Baptist.

The Oklahoma Baptist double header starts a 35 game regulation season. Last year, the Mavericks played 10 games on their southern trip. This year, a 13-game slate is planned including six games in the Pan American University Invitational tournament.

In addition, UNO will meet sister school UNL on April 17 in Lincoln. This will be the first meeting between the two schools in the diamond sport.

Beside the 35 regular season games, the Mavericks will compete in the Great Plains Athletic Conference Championships in early May.

Omaha will be the host for the NAIA District 11 Tournament May 17-18-19. UNO is a foundation in the tournament which decides what team will represent District 11 in the Area 3 playoffs.

Yelkin has his entire starting infield returning.

Tim Porter handles first base (Cont'd on Page 8)

USD, Concordia Visit Field House for Triangular

By Dave Coulton

South Dakota will be an opponent for the third straight week for UNO trackmen in this Friday's triangular meet in the field house.

Concordia College will be the other team entering as the Mavericks hope to rebound from last Saturday's loss to Ft. Hays in the UNO relays. UNO has placed ahead of South Dakota in two meets; two weeks ago at Doane and in the relays.

"This should be a good meet," coach Lloyd Cardwell said. "Concordia will be tough in the distances and has a good shot putter, while South Dakota has been getting tougher all along."

Carl Able will be Concordia's strength in the shot put. Bob Buchta and Jerry Goerig, after being shut out in last Saturday's competition, hope to get some points.

In other field events, South Dakota is expected to be the leader in the long jump. Dave Crey and Denny Johnson have placed in both meets while UNO's Greg Davis has been unable to.

The high jump and pole vault are events which UNO should outscore South Dakota. Tom Schrad and Tim Newberry are UNO hopes. Schrad and Newberry finished 1-2 in the UNO Relays.

Hank Klauschle will face USD's Johnson in the vault. Klauschle has beaten Johnson in the last two outings with Tom West, UNO's other vaulter, trying to better Saturday's third place finish.

South Dakota will rely on Mack Butler in the hurdles. Butler has won the high hurdles the past two weeks. He has had two close races in the low hurdles with UNO's Frank Borowiak and Newberry.

Dave Steinacker will be South Dakota's hopes in the sprints. UNO will be weakened in the sprints with the loss of Dan Cutler with a pulled muscle.

"He won't run this week," said Cardwell, "he might be back next week."

George Davis will help the gap in 60-yard dash by moving down from the 440. Sam Evans, UNO's other



Mark Wayne . . . new Maverick track captain.

sprinter, will also be competing in the 60. Gary Bragdon and Bob Anderson will run the 440.

Cardwell expects Concordia to pose their main threat in the distances. Concordia, who finished second in District 11 cross country action to UNO, is expected to bring two top cross country men Dan Cloetter and Dean Grages.

Cloetter placed eighth in the national cross country meet while finishing first in the districts. Grages was second in that meet.

Dave Cloetter, Dan's brother, is Concordia's miler. Mark Wayne and Tom Mahr will run the mile and 1,000 for the Mavericks. Roger Gemar of South Dakota will run the 1,000 after recovering from sickness. Gemar is a former UNO field house record holder in this event.

Cardwell plans to save Jack Schroer, John Hawkins, and Lance Herold for the two mile so they will be fresh for the tough competition from the Concordia cross country duo.

Rusty Molstead, the South Dakota miler-two miler, is also expected to be in the race.

After losing to Schroer in the two mile at Doane he came back to beat out Schroer during the UNO relays in the same event.

UNO has the only definite edge in the 600, 880 and mile relay.

Bill Woods and Greg Rossenbaum will run the 600, with Rosenbaum and Dave Micheels in the 880.

The mile relay team which has showed steady improvement.

According to Cardwell, UNO's All-American Tom McCormick has left the squad due to an ankle injury. Mark Wayne is the new squad captain.

Field events begin at 6:45 with the track portion of the show starting at 7:30.

Baseball

(Cont'd from Page 7)

chores, Dave Ksiazek is at second, Gary Sova shortstop and Jack Medick at third.

Yelkin, who platooned his outfielders a great deal last year, has speedy Curt Peterson, Alan Eckley, and Randy Worth back. Eckley is a junior who came on strong at the end of last year while the other two are seasoned sophs.

Steve Knott, freshman from Papillion, is being groomed to take over graduated Mike Zahm's catching position. Knott saw spot action last year after a high school career in which he was one of the area's top schoolboy receivers.

Ksiazek and Medick are the Maverick captains.

Yelkin can also count on a number of transfer students. Allen Craig, Neil Barna, Don Claussen and Lance Hines all

are trying to earn a spot on the roster.

In addition, a number of freshman are vying for varsity slots.

Jim Benak (Westside), Gary

Haney, Rich Bernstein (Benson) and Jim Hercinger (Ryan) are 1972 Metropolitan Conference stars that have a good chance at making the team.

TUITION PAID YET?

Today's the last day to avoid a \$10 additional late payment charge.

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Intramural News

Gateway Top Ten

1. Lam. Chi . . . 9-2	6. The Pack . . . 8-1
2. Raiders . . . 6-2	7. P. J. Boys . . . 4-4
3. Patriots . . . 6-2	8. Hawks . . . 6-3
4. Indians . . . 6-2	9. Wr. Cr. A . . . 4-4
5. Nets . . . 4-3	10. Pikes . . . 3-3

Class B Top Five

1. Jockeys . . . 6-3	4. B'shooters . . . 2-2
2. Wr. Crew B . . . 3-0	5. S. Rocks . . . 3-2
3. S.E. Old Men . . . 4-2	

Lambda Chi remains at the top of the fourth Gateway top ten ratings with their 45-28 victory over the Pikes last week.

The Pikes, previously rated eighth, was no match for Lambda as they fell to 3-3 on the year and tenth in this week's rankings.

Lambda Chi jumped to 9-2 and solidified their top ranking.

The second, third and fourth rated teams were all pressed last week for their slots.

Second ranked Raiders barely beat unranked Old Men 38-35. Patriots, number three, got by Sig Tau 34-31 while the Indians handed Papa Joe Boys their fourth loss 39-38.

Papa Joe, who dropped from fifth to tenth, has lost four times in eight outings but each loss has come from teams rated higher than the Boys.

The Nets dropped previously seventh ranked Wreckin Crew to move from sixth to fifth.

The Pack, impressive in weaker A-1 league play, made the most significant jump with their move from ninth to sixth.

The Class B top five has the Wreckin' Crew B, which has destroyed three opponents, move to the number two slot.

The Sig Ep Old Men, who have won four straight league contests after forfeiting twice in the semester break tourney, drops to third.

Intramural director Bert Kurth reminds students that the intramural track meet will be Feb. 27 in the field house.

He also is taking entries, both men and women, for the swim meet he has scheduled for Mar. 7 at Westside High School.

Securities Fans

The Finance Club will convene Friday, Febr. 23, at 7:00 p.m. in the Opal Room of the Paxton Hotel, 14th & Farnam.

Guest speaker will be Robert Ingles, vice president and general manager of Merrill, Lynch, Pierce, Fenner, and Smith, Inc. (stock brokers).

All those interested in the securities markets and their dates welcome.

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Solution to Wednesday
Febr. 21 Puzzle

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